

**Raton Arts and Humanities Council
2013-14 Performing Arts Season**

**Season ticket price Adults \$80; Seniors \$65; Students \$40;
Family \$200**

(2 adults +2 children; additional children \$20)

Individual ticket prices listed below. All times are at 7:00 pm at the Shuler

\$20 Charlie Albright

Thursday, October 3, 2013

Outreach for Mid-School students in Raton and surrounding areas is scheduled for 1:00pm. This is free to the students and will cost the Council an additional \$150

Winner of the prestigious 2010 Gilmore Young Artist Award and the 2009 Young Concert Artists International Auditions, Charlie Albright concluded the 2010-11 season of debuts to critical acclaim, hailed as being “among the most gifted musicians of his generation” by the *Washington Post*. The New York Times praised his “jaw-dropping technique”. A major highlight of the 2011-12 season included a fourth concert with cellist Yo-Yo Ma. As if pre-med and economics at Harvard weren’t impressive enough, he has now been awarded his Artist Diploma from the Julliard School of Music.

\$20 Tribute To Nat King Cole

Monday, November 11, 2013

Allan Harris is a world-class singer, guitarist and songwriter whose smooth vocals and guitar styling easily crosses genres, from contemporary jazz to rock to blues. Tony Bennett calls Allan “my favorite singer” and the New York Times raves about the “protean talent that is Allan Harris.” In his Nat ‘King’ Cole tribute show – Long Live The King – Allan is joined by his band of guitar, piano, sax, bass and drums.

\$20 Goldwing Express

Sunday, February 16, 2014

Goldwing Express is made up of three Native American brothers and their father. A segment of their performance is dedicated to their Indian Heritage. Each brother wears his very own Native American Headdress which represents the Creek Indian Tribe which their mother is a member of. This family show originated in Okmulgee, Oklahoma, with the family now residing in Branson, Missouri where they produce their own music along with the many appearances throughout the United States and Canada. The three brothers and their father play Bluegrass, Country and Gospel tunes interspersed with lots of fun and humor.

\$20 TAP – The Show

Wednesday, February 26, 2014

Or March 5, 2014

Most people tap their feet when they hear music, but some people make music by tapping their feet. TAP - The Show is a powerhouse production, celebrating the artistry of tap dance from around the globe. TAP - The Show is fueled by a non-stop explosion of rhythmic energy. Wrapped in dazzling costumes and backed by a soaring orchestral score, this cast of award-winning dancers and singers travels seamlessly over decades of styles from Broadway and big band to world music and pop/rock. Each section brings to life iconic tap moments of the past and creates brand new moments that amaze audiences. Included in this extravaganza are recreations of some of your favorite Fred Astaire and Gene Kelly numbers, Broadway showstoppers, smooth and sultry soft shoe, flamenco, tribal, Irish step and more. Sing along and tap into the beat as you tap your feet with TAP - The Show!

\$20 Abrams Brothers**Monday, March 31, 2014**

Canadian troubadours The Abrams Brothers have released their auspicious new album *Northern Redemption* via United For Opportunity. This is the first studio album of original material for the band, which consists of brothers John Abrams (vocals, guitar, mandolin, keyboard, percussion) and James Abrams (vocals, violin) and their cousin Elijah Abrams (bass). Drawing from their vast influences including the Louvin Brothers, Tony Rice, The Beach Boys and Neil Young, The Abrams Brothers seamlessly fuse bluegrass with country and folk-rock. Lyrically, the album draws heavily upon the landscapes of the Canadian wilderness, and merges these images with themes of love, loneliness and restless ambition. “The songs draw upon the many experiences of growing up playing music with four generations of Abrams musicians, coupled with the youthful unrest we feel in wanting to further our own career” explains John Abrams. “The album is a bit of a paradox: a parallel dynamic between our retrospective view of our decade long touring career, along with the fact that we are still very young (James and I are 19 and 22 respectively) and feel like our career is only just beginning.”

\$20 Everything Fitz**Friday, April 11, 2014**

Everything Fitz is a family band featuring the high-energy fiddling and percussive step dancing of four of Canada’s finest young musicians. With roots in the Canadian old-time fiddle tradition and Ottawa Valley step dancing, their unique stage show combines a variety of musical styles- everything from traditional jigs and reels, bluegrass, jazz and swing standards, Celtic, gospel as well as novelty numbers and choreographed dance routines. Julie (24), Kerry (23), and Tom (20), are all champion fiddlers and provide intricate 3-part fiddle harmonies as well as solo improvisations on fiddle, mandolin, and guitar. Additional instrumentation includes Pat (25) on percussion along with parents Pam and Paddy providing accompaniment on piano and bass guitar. An audience favourite is their award-winning group step dancing. These spirited young performers are noted for their polished performances and provide wholesome, captivating entertainment for a diverse audience. Performing in theatres, on festival stages, at fairs and exhibitions as well as corporate and fund-raising events and outreach programs in schools, Everything Fitz has received glowing reviews from promoters, organizers and fans across Canada and the United States.